

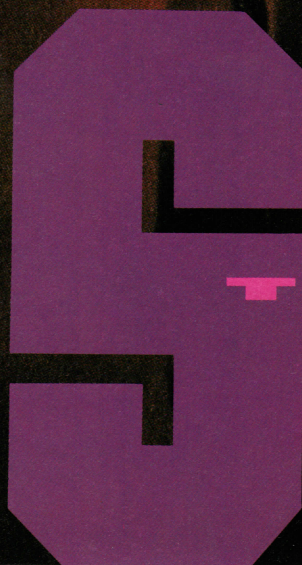


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LEONARD
NIMOY
WILLIAM
SHATNER
VOYAGE TO

THE
FINAL
FRONTIER..
TAR TREK



Enterprise crewmembers Leonard Nimoy, Kim Cattrall, DeForest Kelley, and William Shatner confront an alien emissary. TOP LEFT: Rosana DeSoto and David Warner as Klingon commanders Gorkon and Azetbur. BELOW: Christopher Plummer as General Chang. BELOW RIGHT: The seductive Iman.

The adventure," says Leonard Nimoy, "has always been very positive—it's helped us look at ourselves in new ways."

With **Star Trek VI: The Undiscovered Country**, the original crew of the USS Enterprise will conclude their 25-year mission and boldly go into history. The warp-speed epic recommissions the officers of the '66-'69 cathode series: William Shatner as Kirk, Leonard Nimoy as Spock, DeForest Kelley as McCoy, and James Doohan as Scotty.

George Takei's Sulu, Walter Koenig's Chekov, and Nichelle Nichols' Uhura have also signed for the intergalactic assignment. Newcomers include Kim Cattrall, Rosana DeSoto, Michael Dorn, Kurtwood Smith, and Christopher Plummer, who portrays a Klingon commander.

The red alert begins when the USS Excelsior, under Sulu's command, completes a three-year scientific mission and prepares to return home. Suddenly, a mysterious meteor storm showers the ship. Afterward, sensors reveal that the disturbance was caused by the destruction of Praxis, a moon deep within the Klingon empire. But when the Excelsior offers to assist the devastated satellite—and its crucial power station—Sulu's overture is strangely rejected by the aliens' high command.

Back on earth, his former comrades from the starship Enterprise are enjoying retirement when top-priority orders forcibly reassemble the crewmates—except for Spock, whose status is curiously classified. Starfleet has learned that a deadly threat linked to Praxis' cataclysm (perhaps a revolutionary secret weapon or cloaking device) awaits the Federation. As is soon discovered, the culprits are the Klingons.

Written and directed by Nicholas Meyer (**Star Trek II: The Wrath of Khan**) from a story premise by Nimoy, the film, with ILM fx, also enlists cinematographer Hiro (**The Rocketeer**) Narita, art director Nilo (**Star Wars**) Rodis-Jamero and production designer Herman (**Star Trek V**) Zimmerman, who notes, "The saga's eternal appeal is its optimistic view of the future." Executive consultant and series creator Gene Roddenberry will help insure that optimism remains in focus.

"At best," Meyer remarks, "**Star Trek** takes timely, contemporary themes to the farthest reaches of space." At last, the final frontier!

★ *Eden Lewis*

